

Public Is Invited to a Much Closer Look at the Movies;
Two Showings on October 8 at STCC

There may be a hidden message in the movies we see.

Frederick Gooding Jr. and Khalid Patterson, founders of *The Minority Reporter*, will present “You Mean There’s Race in My Movie?” at Springfield Technical Community College on Thursday, October 8. The public is invited to attend; admission and parking are free.

There will be two showings of sections of popular movies, accompanied by commentary from the presenters, as well as discussion with the audience. The showings are scheduled at 11:00 a.m. and again at 6:00 p.m., both to be held in the theater of Scibelli Hall at STCC. Movie snacks will be provided. The event is presented by the STCC Diversity Council.

Gooding and Patterson say, “You’ll never see movies the same way again.”

The *Minority Reporter* is said to be the world’s leading source for analyzing the role that race plays in mainstream movies. The analysis is based on six character patterns. According to the presenters, “Most conversations about race involve personal emotions, especially since these emotions are often stirred by anecdotes drawn from personal experience. Sadly, these anecdotes are often dismissed as singular cases. The goal of *The Minority Reporter* is to show that many of the seemingly isolated emotional ‘anecdotes’ of race in movies actually relate to larger factual trends and patterns throughout the movie industry. Current movies will be shown and discussions related to the six character patterns will be discussed interactively with the audience.”

Frederick Gooding Jr. is the co-founder of *The Minority Reporter*, publisher of “You Mean There’s Race in My Movie?” Gooding received his Juris Doctor degree from the University of New Mexico School of Law, after which, he practiced as a civil litigation attorney in California. He received his Bachelor of Arts degree from Morehouse College.

Gooding created *The Minority Reporter* with partner Khalid Patterson, a Stanford graduate with past experience working within Hollywood’s public relations businesses. “You Mean There’s Race in My Movie?” has been used by dozens of universities, secondary schools, conferences and community groups.